



Urška Medved

Is a young intermedia artist from Slovenia. She started her artistic path at a very young age in the field of contemporary dance in cultural association Qulenium. In past 7 years, she also became a mentor. To deepen her pedagogy knowledge, she was a part of an International Internship at RYAN School in India, where she spent two and a half months back in 2016. In year 2019, she conducted a project “Dance in colours”, that took place in the asylum centre Ljubljana, where she explored integration with kids’ through dance.

In February 2021 she finished her Bachelor’s degree at the faculty of natural sciences and engineering at department of Fashion and Textile design. In the spring of 2018, she was part of Erasmus exchange in Sweden at the University of Gothenburg at program Textile-Body-Space. She combined two of her favourite art fields; performance and textile art. She successfully presented it and with a project Home Sweet Home even won the first prize of Olga Birgfeldts konstpris. After returning from Sweden, she made two big projects. A long solo performance Flying horizon, in year 2019, that was presented on big stages from Cankarjev dom to India. And a solo exhibition Traces, that was presented in Hiša Layer in September 2020.

Throughout her art path here projects were presented as a part of group and solo exhibitions, were part on International festivals and festivals in her home country Slovenia.

She is currently exploring connection between contemporary dance, performance and textile art and is part of various projects