

Cristina Pellicer Gómez

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Education

- **Dance Degree** at Universidad Católica de San Antonio in Murcia, Spain.

In my second year, I received an **Erasmus Mundus Scholarship** to go to **Fontys School of Fine & Performing Arts** in The Netherlands (for one year). During that time, I participated in workshops from the Australian Dance Theater and the Club Guy and Roni Company. Moreover, I trained with international choreographers and dancers such as Luke Jessop, Eddy Becquart, Tony Vezich, Francesco Barba, Diego Sinniger de Salas and Noemi Warner, among others.

I participated in *Frecuencia 14* (2020), a contemporary dance performance directed by the choreographer and dancer Carmela García at the UCAM Dance Company.

- **Graduated in Contemporary Dance** at the Conservatorio Profesional de Danza in Murcia (for six years).

During my studies at the Conservatorio I received contemporary dance workshops from Roberto Oliván, Daniel Abreu, Roser López, Jacqueline M. García, Chevi Muraday (dancer from Martha Graham Dance Company) and Joe Alegado (from the José Limón Dance Company).

- **Baccalaureate** at IES Francisco Salzillo, Murcia.

Work Experiencie

At present, I am carrying on with the research of increasing my knowledge of dancing and movement and continuing my professional dance career.

- As of today, I am working as a Zumba teacher in Assido (Associaton for Down Syndrome people). Furthermore, I am being the choreographer at the UCAM Dance Company during 4 months, creating a dance performance which will be performed on the 5th of March with 10 dancers.

- I have worked during my studies as a Pilates, Ballet and Contemporary Dance teacher in different academies in Murcia.
- I have participated in a few artistic residences for some performances at the UCAM Dance Company, *Frecuencia 14* (2020), directed by Carmela García, and *Invierno* (2018) and *Éxodos* (2016), directed by Mariló Molina.
- In 2016, I danced in a scene from the performance *Baila a Venus* of Daniel Abreu in his premiere in Murcia. I also collaborated with Mario from Erre que Erre Dance Company at the MURCIA SE MUEVE Festival.