

## Mia Štark

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Mia Štark is a multimedia artist, born in 1992 in Croatia, graduated in 2017 at the Art Academy in Osijek, at the sub-department of Traditional Printmaking and Visual Art Education (MA).

In 2019 she finished her undergraduate Study of Contemporary Dance, at the Dance Department at the Academy of Dramatic Arts in Zagreb (BA).

Within her studies and outside of studies she worked with choreographers - Sanna Myllylahti, Matej Kejžar, Petra Hrašćanec, Nikolina Pristaš-BADco., Jasna L. Vinovrški, Andreja Božić, Maayan Danoch, Anja Bornšek, Jasna L. Vinovrški and Clément Layes.

Currently she is based in Zagreb..

### Education:

- 2019 Academy of dramatic arts in Zagreb, Croatia, Contemporary Dance department, BA
- 2017 The Academy of Arts and Culture in Osijek, Croatia, The Department of Fine Arts, MA
- 2014 The Academy of Arts and Culture in Osijek, Croatia, The Department of Fine Arts, BA
- Sep 2015 - Feb 2016 Erasmus+ exchange, Art and Design University in Cluj-Napoca, Romania, The Department of Fine Art Printmaking

### Solo exhibitions/performances:

- 2018 All that I have to do, Monoplay festival, Monoaza, Zadar, CRO
- 2017 Traces of movement-visualization and processuality, Gallery center Varaždin, Varaždin, CRO
- 2017 Traces of movement-visualization and processuality, Šira Gallery, Zagreb, CRO
- 2017 Bure Baruta, Kazamat Gallery, Osijek, CRO
- 2016 Gesture Drawings, Gallery Casa Matei, Cluj-Napoca, RO

### Group exhibitions/performances:

- 2020 Winter Market, International Market Exhibition, Studio Baustelle, Berlin, DE
- 2020 Matriz Women Artists, International immersive online exhibition, VR virtual gallery
- 2020 Your Dreams Come True; project/choreography: Clément Layes,  
Flutgraben Performances, Berlin, DE
- 2019 Five poems in two parts for three dancers; choreography: Mia Štark,  
Kazamat Gallery, Osijek, CRO
- 2019 Five poems in two parts for three dancers; choreography: Mia Štark; f8 Gallery, Zagreb, CRO
- 2019 Telepathy Works; work by Maayan Danoch, Fronta Festival, Murska Sobota, SLO
- 2019 Thin line; choreography: Aleksandra J. Imfeld, Hybrid Studios Brussels, BE
- 2019 Kilometer of Wool; choreography: Andreja Božić, New Scene F22, Zagreb, CRO
- 2019 Reproduction as a Necessity, Annual Exhibition of the Members of the HDLU Osijek,  
Kazamat Gallery, Osijek, CRO
- 2018 IWAGO 6 - International Fine Art Printmaking, Kazamat Gallery, Osijek, CRO
- 2018 Pussy Smoke, Atelier Bigi, Esseker Center, Osijek, CRO
- 2018 House Bolero; choreography: Matej Kejžar, DANCE INN, Culture center Peščenica,  
Zagreb, CRO
- 2018 XDraw-REscore; choreography: Tony Thatcher, Trinity Laban Conservatoire  
of Music and Dance, London, UK
- 2017 Dog's thoughts revisited; choreography: Sanna Myllylahti, New Scene F22,  
Zagreb, CRO
- 2016 Initiation Process, Pogon Jedinstvo, Zagreb, CRO
- 2016 4th Biennial of Art Graphics, Szeklerland, RO

### Working experience:

- Oct 2019 - Present Traineeship in choreography and performing within the Public in  
Private Dance Company, mentored by Jasna L. Vinovrški, Berlin, DE
- 2019 - Present Freelance graphic designer and illustrator, CRO/DE
- 2019 Teaching a workshops in the field of fine arts intended for gifted  
elementary school students, project of the Clicker Association "School  
for the 21st Century, School for Creativity", Osijek, CRO
- 2018 Performer, "Two groups work", production by Badco., project "Panic  
Work", Miroslav Kraljević Gallery, Zagreb, CRO
- 2017 Teaching a workshops in the field of fine arts intended for gifted elementary school  
students, project of the Clicker Association "School for the 21st Century, School for  
Creativity", Osijek, CRO
- 2016 Lecturer at Student Conference: Towards a Contemporary Art Education -  
Experiences and Possible Solutions, Academy of Fine Arts in Zagreb, CRO

### Illustrations/Design:

- 2021 Visual identity for dance performance "Bee Dances"
- 2020 Design, layout, and cover design editing for publication "12 Years of Public in Private"
- 2020 Poster design for dance performance "Mogla bih ovdje zauvijek ostati"
- 2019 Design and layout for booklet "Your dreams come true - Flutgraben performances #3"
- 2019 Poster and flyer design for dance performance "stasis: to visit"
- 2014 Illustrations for children's book "Lions dream" by Vesna Tripar

### Residence/Workshops:

- 2019 Fronta Festival - Telepathy Works, workshop with Maayan Danoch, Murska Sobota, SLO
- 2018 Platform - Contemporary Dance Festival in Maribor-Art Lab-CONNECTIONS with Anja Bornšek, Maribor, SLO
- 2018 Workshop on choreographic research and production process Work of Panic in Zagreb; Badco., Museum of Contemporary Art, Rijeka, CRO  
Workshop by Nikolina Pristas and Goran Sergej Pristas
- 2017 6th International Workshop on Art Graphics IWAGO, Osijek, CRO
- 2014 Frans Masereel Centrum, Kastrlee, BE  
assistant to artists Ana Sladetić Šabić and Miran Šabić

### Publications

- 2020 Štark, M. (2021) The importance of movement and the haptic sensation within arts and education - creativity development. [in writing]
- 2019 Aleksić Ž., Blažičko I., Birkulj M., Buntak T., Crtelić S., Dabo T., Dugošija D., Elković Z., Grabovac N., Grubić S., Herceg E., Hraste V., Junaković S., Jurković N., Kiš A., Latin S., Lučić A., Masnec D., Matijević M., Mikelić S., Oršanić L., Pauk M., Pavlović P., Pilj F., Radovani K., Ribić N., Štark M., Tadić M., Ugrin F., Vuković E., Zrnić D., Žamić T., Žuti L. (2019) Alternative ways in visual art education. *SKICA: Who is educating who...* (vol. 3) 23-24.