



CV Sebastián Gómez-Lozano

European PhD in the Area of Anatomy of the Spinal Column applied to Dance, jointly awarded by the Department of Physical Therapy (University of Murcia) and Department of Dance (Technical University of Lisbon). Currently, teach Somatic Practices and Dance (body language) in the Faculty of Sport (Catholic San Antonio University of Murcia-UCAM-) since 2001. Moreover, he is the Head of Performing Arts Research Group in UCAM. He works through Re-patterning as a method based on functional anatomy applied to develop human potential in movement. In this sense, he uses the Human Pattern in sensorio-motor development as the point of departure for his research and for application in Dance. Also, one of his main focus is in partnering work technique. He has interests in using the hands and the circular flow of energy, which are so important in somatic practices and physical therapy influenced by the Eastern forms, Ai-Kido and Tai-Chi.



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