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Young artists refresh heritage and legends at the Romanian Production Week through the Legend of Baba Dochia

The production week **ReFresh+ Romania 2022** is organized by “Moldova” National Museum Complex of Iasi, Romania, in collaboration and with the support of the “George Enescu” Fine Arts University of Iasi, Romania, in the framework of the project “Young Artists Refreshing Heritage Sites and Legends”.

During the entire production week, **from May 18-20**, young artists from **Croatia, Finland, Romania, Spain and Slovenia** will get to know the more specific culture of the Romanian country through 'The Legend of Baba Dochia', fusing the most traditional aspects such as music with others of a contemporary nature.

This time the conference will be held online from Romania with the rest of the participating countries connected.

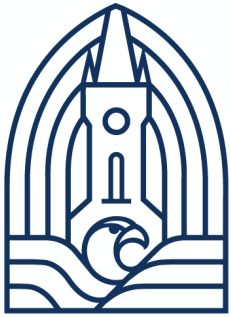
The first day of the conference begins with the presentation of the script and the director's vision of the show. The objective of this first act is to show the rest of the participants the props and costume elements, as well as the music that will be used and the lighting on stage. Afterwards, there will be a viewing of two recorded moments, as an example of the future show that is being prepared. All this with feedback from the rest of the participants from each of the countries to give their vision of the moments seen and personal ideas provoked by them.

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On the second day, the participants will attend the presentation of practical or oral works - depending on the specialty of each actor -, followed by a performance – examination on a traditional Romanian theme that will allow a discussion on costumes and the art of acting, from which the next workshop will begin.

At the end of the second day of work, the international artists participating in the workshop will attend the casting of the "character sheet" which will make the relationship between the characters to be established.

The last day of the production week will review the steps of the creative process and discuss the role that each participant will assume in the final production of the show that will take place in early September at the Catholic University of Murcia (Spain).

"Young artists refreshing heritage sites and legends" is a European project co-financed by the European Commission, under the Culture Programme of Creative Europe, and coordinated by the Association of Historic Cities of Slovenia with the support of partners from Romania, Spain, Finland and Croatia that is part of the European project Refresh + that will have a second part in September in Spain at the Catholic University of Murcia, in this case in person.

The main objective of this project is to build the capacities of the cultural and creative sector. The focus of the project is to contribute to the orientation of the new generations of European artists in the strengthening of their capacities in order to promote an independent international artistic career and a positioning in the market of these young artists. This purpose is to be achieved within a European context in which cultural heritage and multicultural cooperation in artistic creation are valued.

More information in: <https://www.refresheurope.eu/>

And social networks:



<https://www.facebook.com/refreshprojecteu/>



https://www.instagram.com/refresh_proj/